

Natalie Process

Objective: A challenging Patternmaker position with a growth-oriented company within the Fashion Industry utilizing my related background, talents and education. I am seeking to work in an environment which would further my professional career goals.

SUMMARY:

- * 15 years background in Fashion Industry within diverse environment
- * Expertise covers all details of any facets of patternmaking and technical design including Color Matching, Grading and Sizing
- * Knowledge of all aspects of clothing construction in quality women's apparel; including contemporary, sportswear, formal wear, evening dresses and knits.
- * Ability to quickly pin-point fit problems and make complete corrections fast and accurate,
- * Organized and attentive to detail
- * Staff supervision and training, team player and team builder
- * Great interpersonal skills with colleagues, managers and subcontractor

Employment:

Nov.2011 - Feb 2012 **Dina Bar El** – Los Angeles
1st Through Production Patternmaker and Draping

Jan 2009 - Sept 2011 **Poleci Clothing** – Los Angeles
1st through Production Patternmaker

Dec 2008 - July 2009 **Jane Oh Fashions** – Los Angeles
1st through Production Patternmaker

June 2008 - Nov 2008 **Red Marine – South Korea**
Patternmaker for Spring Collection

May 2007 - March 08 **Personal Stylist for various clients (see below)**

Oct 2006 - April 2007 **You Are So Beautiful**
Pattern Maker for formal Women's clothing and apparel.

Feb 2004- Sept 2006 **Ashley Paige / Girls Gone Wild Clothing**
Production Pattern Maker, Sample fabrication and fitting swimwear and lingerie.

May 2004- Nov 2004 **Domenico Vacca Beverly Hills**
Fitting Dept. Manager, Stylist and Custom Garment Production

Sept 2003 - April 2004 **Ella's Beverly Hills**
Manager, Fitting and Pattern Adjustment Sketches and Custom Dress Design

Clients: Blanco Niero, Samora Designs, Dominico Vacca, Robyn McGraw, Susan Kendall, the Alley on Melrose, Melody Mahouby (of Rodeo Collection), Nicolette Sheridan, Bobby Brown, Jeremy Piven, Marg Helgenburger.

Education: Bachelor of Arts Degree in Apparel Design and Construction at the Textile Institute of Russia, and four years additional studies in clothing design and construction techniques at the Polytechnic Institute of Moscow.